

THE HOME ISSUE

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MARCH 2014

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Art Deco: Donna Terry of Boston Design and Interiors, Inc., introduces 1930s elements into the sitting room design. Below, Norfolk Designs create a gentlemen's retreat and bath with a sink from Designer Bath.

REDESIGN

Show House Update

The Danvers Historical Society employs North Shore talent to revamp Glen Magna Farms's Endicott Mansion.

By Jill Dicer

INTERIOR DESIGNERS HAVE CREATED a new look for the inside of the Endicott Mansion on the Glen Magna Farms property in Danvers. Changes made to the former home of Joseph Peabody—the richest man in America when he died in 1844—were recently unveiled at a sold-out preview during which guests were invited to walk through 15 rooms.

Wayne Eisenhower, president of the Danvers Historical Society, says the mansion, which is currently used for weddings, corporate events, and parties, had not been redecorated since 1963.

When Sandra Biondo, chairperson for the show house, learned it was the 50th anniversary of stewardship of the mansion for the Danvers Historical Society, she thought, “This place really needs help.” Consequently, she developed a proposal to redecorate the home.

The Endicott Mansion is on the National Register of Historic Places, which means designers could not alter any of its architectural features or fixtures. Designers were asked to submit proposals

and design around existing pieces in the house in an effort to give the rooms historical significance.

It was a collaborative effort. “Each designer had to be aware of what other designers were doing because of the open format of the mansion,” says Biondo. There were historical limitations, as well; the colors had to be historical, the molding couldn’t be touched, and no structural changes [could be made]. “Everyone was on the same page, which made it so much easier,” Biondo says. “And yet the designers...still had



creative license to do a bit of a modern twist on things.” Elyse Parkhurst and Caitlin Flynn of North Fork Design Co., designed the groomsroom—a room used on the day of a wedding by the groom and his groomsmen. Inspired by menswear textile fabrics, the team wanted a masculine “smoking-room” feel. They used warm wood tones and brought in a club leather chair and a buffet piece, a sideboard and bar cart, and a console to foster a more relaxed environment.

They also designed a bathroom on the second floor. Parkhurst brought in window treatments, added a new floor, a new Designer Bath sink and faucet, towels, mirrors, and lighting fixtures to make the room and bathroom look fresh and warm.

William Ralph Fine Antiques & Designs tackled the library, the shape and lighting of which presented special challenges.

“There is nothing symmetrical about the room. I was intrigued by the bookshelves. When I first saw them, they were covered with dusty old books,” says Ralph. But after two weeks of cleaning, a beautiful mahogany was revealed.

“By removing the books and incorporating porcelain for contrast, I think it helped the narrow space, without compromising the period,” Ralph says. “I thought if there were a family living here, they would have means and possibly own things passed down from [former] generations.”

Original pieces from the house allowed designers to create a more historically accurate feel for their rooms. For Donna Terry, of Boston Design and Interiors, Inc., the drawing room featured only one such element—an Egyptian Revival fireplace that the Endicott family purchased in 1932.

“In the 1930s Art Deco was the leading style of the time. Because of the nature of the mansion, I did a more neoclassical Egyptian-revival style of art deco,” says Terry. “One side of the room is set up [like] a 1920s Paris salon, with a sitting banquette [covered in] raspberry and cobalt [colored]

silk with vintage black velvet trim. I took the room back to the origins of Art Deco—on one side is a great deal of pattern play, which resembles a lot of the beautiful costumes and scenery of the ballet *Russe*.”

It’s been said that the Endicott Mansion is equal to both Monticello and the White House in terms of architectural excellence. Now, thanks to the expertise of top designers, the 219-year-old home has been restored to its original grandeur with its historical integrity intact. *For more images, go to nshoremag.com/danvers-showhouse*



Study in Artifacts

William Ralph Fine Antiques & Design decorated the study's shelves with 19th-century porcelains.

Sources

Glen Magna Farms

181 Ingersoll St., Danvers, 978-774-9165
glenmagnafarms.org

Danvers Historical Society

11 Page St., Danvers, 978-777-1666
danvershistory.org

North Fork Design Co.

29 Cross Rd., Boxford, 978-766-2963 or
631-902-3852, northforkdesignco.com

William Ralph Fine Antiques & Designs

617-312-0395, eskinflynt@gmail.com

Boston Design and Interiors, Inc.

75 Arlington St., suite 500, Boston,
617-848-4585, bostondesignandinteriors.com



Garden Party
Theme the tabletop.

1. Fresh-cut flowers, \$20, Josie Brothers, Inc., Riversville, Md. 2. White porcelain flower bud vase, \$10, by Lake #. 3. Terracotta succulent planter, \$10, by Lake #. 4. Succulent, \$10, by Lake #. 5. Ceramic dish, \$10, by Lake #. 6. Ceramic dish, \$10, by Lake #. 7. Ceramic dish, \$10, by Lake #. 8. Ceramic dish, \$10, by Lake #. 9. Ceramic dish, \$10, by Lake #. 10. Ceramic dish, \$10, by Lake #. 11. Ceramic dish, \$10, by Lake #. 12. Ceramic dish, \$10, by Lake #. 13. Ceramic dish, \$10, by Lake #. 14. Ceramic dish, \$10, by Lake #. 15. Ceramic dish, \$10, by Lake #. 16. Ceramic dish, \$10, by Lake #. 17. Ceramic dish, \$10, by Lake #. 18. Ceramic dish, \$10, by Lake #. 19. Ceramic dish, \$10, by Lake #. 20. Ceramic dish, \$10, by Lake #. 21. Ceramic dish, \$10, by Lake #. 22. Ceramic dish, \$10, by Lake #. 23. Ceramic dish, \$10, by Lake #. 24. Ceramic dish, \$10, by Lake #. 25. Ceramic dish, \$10, by Lake #. 26. Ceramic dish, \$10, by Lake #. 27. Ceramic dish, \$10, by Lake #. 28. Ceramic dish, \$10, by Lake #. 29. Ceramic dish, \$10, by Lake #. 30. Ceramic dish, \$10, by Lake #. 31. Ceramic dish, \$10, by Lake #. 32. Ceramic dish, \$10, by Lake #. 33. Ceramic dish, \$10, by Lake #. 34. Ceramic dish, \$10, by Lake #. 35. Ceramic dish, \$10, by Lake #. 36. Ceramic dish, \$10, by Lake #. 37. Ceramic dish, \$10, by Lake #. 38. Ceramic dish, \$10, by Lake #. 39. Ceramic dish, \$10, by Lake #. 40. Ceramic dish, \$10, by Lake #. 41. Ceramic dish, \$10, by Lake #. 42. Ceramic dish, \$10, by Lake #. 43. Ceramic dish, \$10, by Lake #. 44. Ceramic dish, \$10, by Lake #. 45. Ceramic dish, \$10, by Lake #. 46. Ceramic dish, \$10, by Lake #. 47. Ceramic dish, \$10, by Lake #. 48. Ceramic dish, \$10, by Lake #. 49. Ceramic dish, \$10, by Lake #. 50. Ceramic dish, \$10, by Lake #. 51. Ceramic dish, \$10, by Lake #. 52. Ceramic dish, \$10, by Lake #. 53. Ceramic dish, \$10, by Lake #. 54. Ceramic dish, \$10, by Lake #. 55. Ceramic dish, \$10, by Lake #. 56. Ceramic dish, \$10, by Lake #. 57. Ceramic dish, \$10, by Lake #. 58. Ceramic dish, \$10, by Lake #. 59. Ceramic dish, \$10, by Lake #. 60. Ceramic dish, \$10, by Lake #. 61. Ceramic dish, \$10, by Lake #. 62. Ceramic dish, \$10, by Lake #. 63. Ceramic dish, \$10, by Lake #. 64. Ceramic dish, \$10, by Lake #. 65. Ceramic dish, \$10, by Lake #. 66. Ceramic dish, \$10, by Lake #. 67. Ceramic dish, \$10, by Lake #. 68. Ceramic dish, \$10, by Lake #. 69. Ceramic dish, \$10, by Lake #. 70. Ceramic dish, \$10, by Lake #. 71. Ceramic dish, \$10, by Lake #. 72. Ceramic dish, \$10, by Lake #. 73. Ceramic dish, \$10, by Lake #. 74. Ceramic dish, \$10, by Lake #. 75. Ceramic dish, \$10, by Lake #. 76. Ceramic dish, \$10, by Lake #. 77. Ceramic dish, \$10, by Lake #. 78. Ceramic dish, \$10, by Lake #. 79. Ceramic dish, \$10, by Lake #. 80. Ceramic dish, \$10, by Lake #. 81. Ceramic dish, \$10, by Lake #. 82. Ceramic dish, \$10, by Lake #. 83. Ceramic dish, \$10, by Lake #. 84. Ceramic dish, \$10, by Lake #. 85. Ceramic dish, \$10, by Lake #. 86. Ceramic dish, \$10, by Lake #. 87. Ceramic dish, \$10, by Lake #. 88. Ceramic dish, \$10, by Lake #. 89. Ceramic dish, \$10, by Lake #. 90. Ceramic dish, \$10, by Lake #. 91. Ceramic dish, \$10, by Lake #. 92. Ceramic dish, \$10, by Lake #. 93. Ceramic dish, \$10, by Lake #. 94. Ceramic dish, \$10, by Lake #. 95. Ceramic dish, \$10, by Lake #. 96. Ceramic dish, \$10, by Lake #. 97. Ceramic dish, \$10, by Lake #. 98. Ceramic dish, \$10, by Lake #. 99. Ceramic dish, \$10, by Lake #. 100. Ceramic dish, \$10, by Lake #.

WHERE TO BUY IT
SEE PAGE 107

"Keep your table simple—white tablecloths and serveware create the perfect canvas. Integrate spring blooms and finish by adding sparkle with vintage glassware."

—CUTLER PLYNN AND ELISE FARRHART, NORTH FORK DESIGN CO., WILKESBORO

photograph: LAURENCE WITT

